

Definitive abstract for paper presentation at the *coupDefouet* International Congress

Enrique Nieto: Architect collaborator of Gaudí. Influences and works in Barcelona

Enrique Nieto i Nieto is the great exponent of Modernism in Melilla. His childhood spent in the city of Barcelona, his training as an architect under Domenech i Montaner and his collaboration in Gaudí's major civil work, La Pedrera, definitely determine the style of his architecture and therefore that of the streets and details of the Modernistic facades of Melilla.

Until very recently, Nieto's collaboration with Gaudí had only been briefly mentioned in the literature, but we have now come to know the details of his work in Casa Milà.

This paper analyzes how this collaboration, as well as his family and academic influences, led him to create new urban spaces with a character of their own across the Mediterranean..

Tags: Antoni Gaudí, La Pedrera, Melilla, Enrique Nieto Nieto, Rafols, Gueilburt, Barcelona, Modernismo, Tarragona, Casa Milà

Enrique Nieto: arquitecto colaborador de Gaudí. Influencias y trabajos en Barcelona

Enrique Nieto i Nieto es el gran exponente del modernismo en Melilla. Su infancia transcurrida en la ciudad de Barcelona, su formación como arquitecto con Doménech i Montaner y su colaboración en la mayor obra civil de Gaudí, la Pedrera, definirán para siempre el estilo de su arquitectura y por ende el de las calles y los detalles de las fachadas modernistas de Melilla.

Hasta ahora la colaboración de Nieto con Gaudí solo aparecía en una breve mención bibliográfica, pero en la actualidad hemos llegado a conocer los detalles del trabajo de Nieto en la Casa Milà.

La presente ponencia analiza en qué medida esa colaboración, así como las influencias familiares y académicas, le llevaron a crear nuevos espacios urbanos con carácter

propio al otro lado del Mediterráneo.

Curriculum Vitae

Luis Gueilburt i Talmazán

Since 1987 he has been visiting professor at Universitat Politècnica de Catalunya, Escola Universitaria Politècnica de Barcelona, in a monographic course on Antoni Gaudí's life and work. Since 1998 he has been responsible for Research Group Gaudí and Catalan Modernism, the architectural and artistic style of 1900, at Universitat Politècnica de Catalunya. In 1980, he started taking part in courses, seminars and conferences at several universities and forums, about Gaudí's work. Since 1994, he has organized the International Conferences on Gaudinist Studies. From 1993 to 2003 he directed the Centre of Gaudinist Studies. In 2003 he took part in the creation of Taller Gaudí - EPSEB .UPC, of which he is the academic director as well as directing the Archive of Architectural Heritage of Catalunya EPSEB UPC. He has published several articles and books on the art and technique of Antoni Gaudí, amongst them, the book Gaudí y el Registro de la Propiedad.
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